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Adah

An Addenda

Edited and Published

by

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FOREWORD

In submitting this booklet to the members of the Eastern Star the author has endeavored to provide for the use of Worthy Matrons of Subordinate Chapters a quasi-ritualistic addenda of sufficient scope to cover an entire evening.

An effort has also been made to be specific enough in the small details to make logical the sequence of lectures without raising perplexing questions as to what procedure to follow in order to obtain the best results.

As conditions and precedents vary greatly in the various chapters it is obviously impossible to cover all the points which a Worthy Matron will have to consider. The outlines for the reception and refreshments, however, are arranged along suggestive lines and are sufficiently elastic to permit the incorporation of other features.

SUGGESTIONS

The different points of the compass used in describing the various march movements are the same as those designated in the ritual.

The term "visiting Adahs" does not specifically mean acting Adahs of other Chapters, but may be construed as Past or Present Matrons officiating as Adahs.

It should further be understood that as part of the secret work is rendered during this ceremony none but members should be present.

Actual experience has demonstrated that the ceremony will run about an hour. If the supper is given in connection with same, plans for the evening should be made accordingly.

OUTLINE

W. M.—Calls for “Good of the Order.”

W. M.—“I will now declare an intermission.”

W. M.—“The officers will retire under the direction of the Conductress and Associate Conductress.”

Officers retire to preparation room as in “Retiring March prior to Reception.”

Officers change regalia in preparation room.

Officers and visiting Adahs enter Chapter Room as in “Entering March for Reception.”

Reception.

Worthy Matron and Worthy Patron escorted to East by Marshal.

W. M.—“Sister Marshal, you will escort our visiting Adahs and the officers of this Chapter to their stations.”

Officers seated by Worthy Matron.

Vocal Selection.

W. M.—“The officers of this Chapter with the exception of the Worthy Patron, will now retire to the ante-room under the direction of the Marshal for the ‘ADAH’ march.”

All officers except the Worthy Patron retire as in “Retiring March.”

W. P.—Lecture.

ADAH march with lectures by visiting Adahs.

W. P.—Lecture after sign in hollow square formation.

W. P.—“Sister Conductress, you will escort the Worthy Matron to the East.”

Officers seated.

Vocal Selection.

W. M.—Lecture.

Lights out—Blue light thrown on.

Star Points take offerings from kneeling cushions.

Lectures by Star Points.

W. M.—Lecture.

Chapter called up.

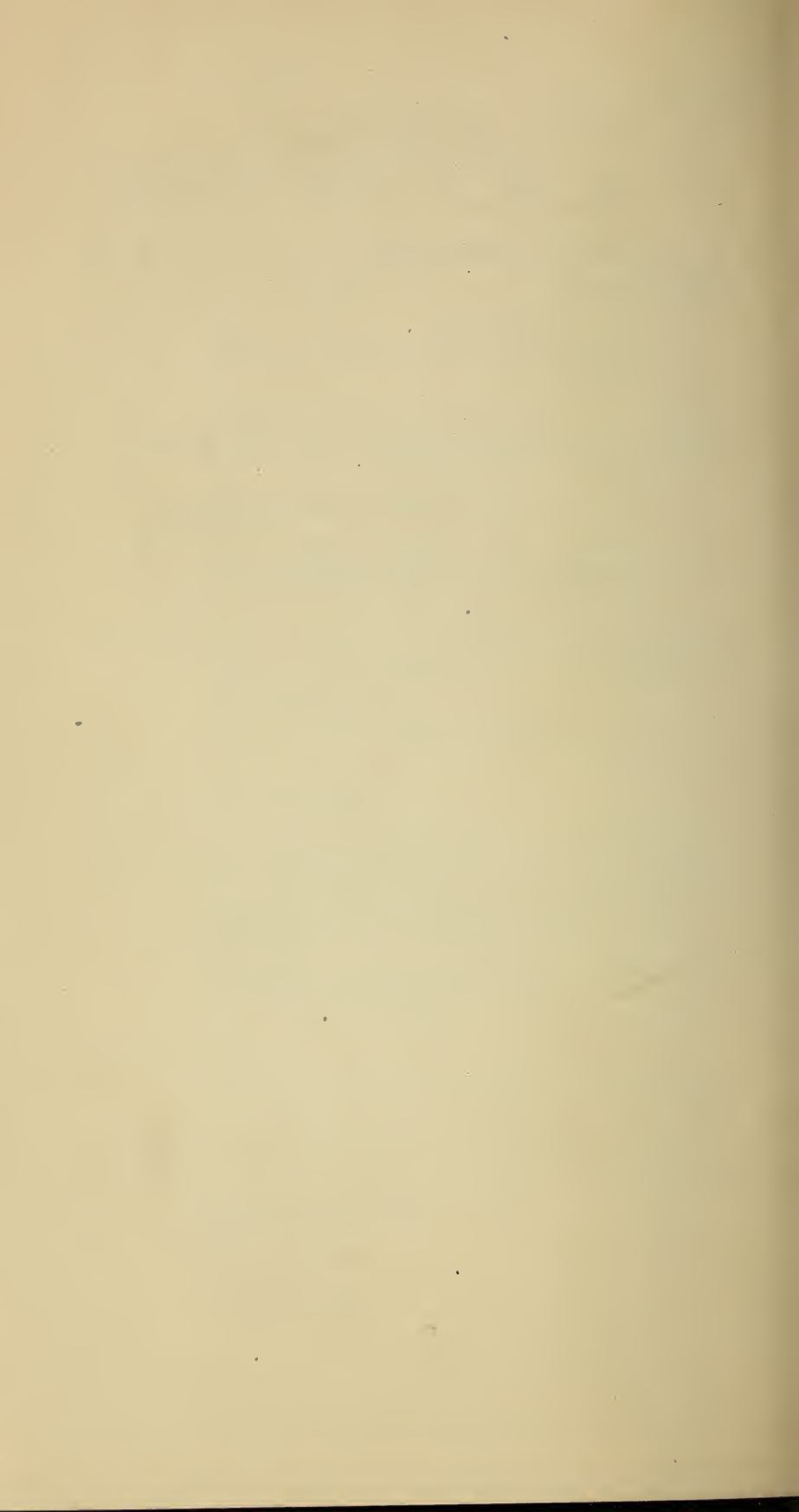
Prayer.

W. M.—“The officers will now retire under the direction of the Marshal.”

Officers change regalia in preparation room.

Officers enter Chapter Room as in march on page 22 and resume stations.

Meeting resumed.



ADAH—AN ADDENDA



W. M.—“The Officers will retire under the direction of the Conductress and Associate Conductress.”

Retiring March Prior to Reception

The Conductresses start from their stations simultaneously; march to the East; the Conductress entering Star between Adah and Electa, passing out between Adah and Ruth, entering between Ruth and Esther, passing out at a point near to but on the South side of Esther's chair, marching to the West, thence turning to left, marching across West side of hall, turning and marching up South side of hall to East, turning and marching across East, entering Star between Adah's and Electa's stations, marching through Star on South side of altar in parallel line with column of Associate Conductress to position on level with Esther's chair, picking up the officers in the following order: Secretary, Adah, Ruth, Associate Matron, Warder.

Associate Conductress entering Star between Adah and Electa, passing out between Electa and Martha, entering between Martha and Esther, passing out on South side of Esther's chair, marching to the West, thence turning to right, marching across West side of hall, turning and marching up North side of hall to East, turning and marching across East, entering Star between Adah's and Electa's stations, marching through Star on South side of altar in parallel line with column of Conductress to position on level with Esther's chair, picking up the officers in the following order: Treasurer, Chaplain, Electa, Martha, Esther.

The Marshal remains at her station until the officers have halted; then marches across East to Worthy Matron and Worthy Patron and retires with Worthy Matron and Worthy Patron between the two columns; officers falling into positions behind Worthy Matron

and Worthy Patron as they pass down between the columns; and with Marshal leading march across West to ante-room.

Ushers

For Ushers use all officers of hostess chapter except those in the receiving line.

Costumes

All officers of the hostess chapter should be dressed in white with a blue sash worn diagonally from the left shoulder to the waist.

The four visiting Adahs who are to deliver the lectures should be dressed in white with a blue rosette on the left breast. From this rosette, suspended by a silk cord should be one of the four letters A D A H in blue to correspond with the lecture which that particular sister is to render.

Entering March for Reception

Officers with visiting Adahs enter Chapter Room under direction of Marshal in single file in the following order:

Marshal, Hostess Adah, First, Second, Third and Fourth visiting Adahs, Worthy Matron, Worthy Patron, Ruth, Esther, Martha, Electa, Chaplain, Treasurer, Associate Conductress, Associate Matron, Warder, Conductress, Secretary.

March across West to South with Marshal leading; Ruth and officers following acting as Ushers stopping and forming a line in front of Associate Matron's station. Hostess Adah, visiting Adahs, Worthy Matron and Worthy Patron continuing march across South and across East, forming line in front of Worthy Matron's station.

Marshal then resumes her station and Ushers break formation and proceed to sections assigned to them for purpose of escorting members and visitors to receiving line.

Reception

This should be carried out in the usual formal manner. A receiving line should be formed in the East consisting of the Adah acting as hostess at the head, together with the four Adahs from four other Chapters who have been invited to assist during the evening, and the Worthy Matron and Worthy Patron of the hostess Chapter.

March to Stations After Reception

After reception Ushers resume line-up in the West; Marshal escorts Worthy Matron and Worthy Patron to their stations in the East.

WORTHY MATRON:—

“Sister Marshal, you will escort our visiting Adahs and the officers of this Chapter to their stations.”

The Marshal followed by the four visiting Adah and the hostess Adah marches down the North side of the hall to the West, across West passing line of Ushers, Ruth and other officers in line falling into position after Adah as line passes; marches up South side of hall Adah stopping at Conductress's station. The Marshal continuing the line of march to the East where the four visiting Adahs are seated; marshal then returns to South side of hall, and followed by Secretary and other officers in line proceeds to seat them in the following manner:—March up South side of hall to the East; across East, entering Star between Adah's and Electa's stations; passing out between Adah's and Ruth's stations; entering between Ruth's and Esther's stations: passing out between Esther's and Martha's stations entering between Martha's and Electa's stations; passing out between Adah's and Electa's stations; across East to North side of hall; across North side of hall to West; across West to South; across South to East to her station; officers taking

their respective positions as the line of march passes their stations.

Vocal Selection

Worthy Matron:—"The officers of this Chapter with the exception of the Worthy Patron will now retire to the ante-room under the direction of the Marshal and form for the A D A H march."

Retiring March

The Marshal starts from her station, enters the Star between Adah and Electa, passes out between Adah and Ruth, enters between Ruth and Esther, passes out between Esther and Martha, enters between Martha and Electa, passes out between Electa and Adah's station, turns to the left and marches down the side of the hall to the West, across West, enters Star between Ruth's and Esther's stations and up to the East with columns in open formation. The Marshal followed by the Worthy Matron and Associate Matron then passes down between the open columns; officers in the columns continue the march to the East and with opposites meeting fall into line of march behind the Worthy Matron and Associate Matron. The Warder leaves her station after the other officers have passed through the door.

The officers will take their positions as the line passes their stations in the following manner:—

Marshal	
Worthy Matron	Associate Matron
Secretary	Treasurer
Adah	Conductress
Ruth	Esther
Martha	Electa
Chaplain	Associate Conductress

While the officers are taking positions in the ante-room the following lecture should be given:—

Lecture by Worthy Patron:—

In childhood we are taught to associate a letter with a word which is defined as animate or inanimate. Thus it is in the lessons to be learned in our noble Order—each letter and each word has within itself a meaning and significance separate and distinct, which after careful study reveals to the student beauties of thought, of ethics and of life, hitherto but vaguely realized. Many of these are abstract qualities or virtues which are common to us all, but which are best illustrated in the lives of earth's noblest men and women, and with the assistance of our visiting Adahs we shall attempt to define them.

March

Officers march into Chapter Room from ante-room in two columns with Conductresses leading and officers in line in the following order:—

Associate Conductress	Conductress
Treasurer	Secretary
Chaplain	Marshal
Electa	Adah
Martha	Ruth
Esther	Warder
Associate Matron	Worthy Matron

March to position in the West between Esther's and Associate Matron's stations; separate, each column marching to opposite sides of hall, up to the East where the lines pass by each other in straight columns until the Conductress is opposite the Associate Matron and the Associate Conductress is opposite the Worthy Matron. Face the West, march three steps forward in platoon formation. Face the sides of the hall, Worthy Matron's column facing South side, Associate Matron's column facing North side and with the Matrons leading, march to the West and up through

the center of the Star into a cross as shown in diagram:

	W. M.		
	A. M.		
	Ward.		
	Esther		
Electa	Martha	(Altar)	Ruth
			Adah
			Marsh.
			Chap.
			Sec'y.
			Treas.
			Cond.
			A. Cond.

March out of cross toward East in one column; break column to right and left alternately and with Matrons leading march down sides of hall toward West as shown in diagram:—

Left	Right
Associate Matron	Worthy Matron
Esther	Warder
Martha	Ruth
Electa	Adah
Chaplain	Marshal
Treasurer	Secretary
Associate Conductress	Conductress

On reaching West march diagonally into Star, the Worthy Matron entering between Ruth and Esther; the Associate Matron between Esther and Martha into formation of letter "A"; the Conductress and Associate Conductress meeting on the East side of

Esther's chair and marching abreast to positions west of altar as shown in diagram:—

A. M.	W. M.
Esther	Warder
Martha	Ruth
(Altar)	
Electa	A. Con. Con. Adah
Chaplain	Marshal
Treasurer	Secretary

(Officers remain in letter formations while the lectures are being rendered.)

Lecture by first visiting Adah for "A" formation:—

A—for the ANGUISH and GRIEF which Jephthah experienced when on his return to Mizpah he beheld his daughter coming forth from his house to meet him, and realized the sacrifice which his vow entailed.

What is grief? It is an obscure labyrinth into which God leads man, that he may be experienced in life, that he may remember his faults and abjure them, that he may appreciate the calm which proven virtue gives.

Grief is but the memory of fatherly affection. The more intense the delight in the presence of the person, the more poignant must be the realization of the absence.

Great grief sanctifies those upon whom it's hand is laid, joy may elevate, ambition glorify, but sorrow alone can consecrate.

March out of "A" toward the East in two columns; separate to right and left; march down sides of hall towards West as shown in diagram in going out of cross.

On reaching the West enter Star in two columns

one on each side of altar into letter "D" as shown in diagram:—

A. M.	Wor. M.	
		Warder
Esther		
		Ruth
Martha		
	(Altar)	Adah
Electa		
		Marshal
Chap.		
		Sec.
	Con.	
Treas.	A. Con.	

Lecture by second visiting Adah for "D" formation:—

D—for the DAUGHTER sacrificed. To a father waxing old nothing is dearer than a daughter. She shoots up in the morning of life like a fair and modest flower and acquires day by day fresh beauty and growing sweetness, filling every eye with pleasure and every heart with admiration.

Who can then describe the transports of a parental heart compelled by a solemn vow to offer up his only child?

March out of "D" toward the East in two columns; separate to right and left; march down sides of hall toward the West as shown in diagram in going out of cross.

On reaching the West march diagonally into Star to form letter "A" as in the preceding diagram of "A."

Lecture by third visiting Adah for second "A" formation:—

A—for the AFFECTION which Adah showed for her father in the solemn surrender of her life that his honor might be inviolate.

*Affection makes heroes and martyrs. Make virtue the foundation of your affection, then make the living building as rich and glorious as you wish. If the temple of your affection is founded upon virtue it will be walled with riches, glazed with beauty, roofed with honor, and stand bathed in the eternal light of happiness.

March out of "A" toward the East in two columns; separate to right and left; march down sides of hall toward the West as shown in diagram going out of cross.

March into and up through Star, one column on each side of Esther's chair into formation of letter "H"; the Conductress and Associate Conductress meeting on the east side of Esther's chair and marching abreast to positions West of altar as shown in diagram:

A. M.		W. M.
Esther		Warder
Martha		Ruth
	(Altar)	
Electa	A. Con. Con.	Adah
Chaplain		Marshal
Treasurer		Secretary

Lecture by fourth visiting Adah for "H" formation:--

H—for HONOR, the principle for which Jephthah's daughter sacrificed her life.

Let honor be to us as strong an obligation as necessity is to others. What can be more honorable than the courage to execute the demands of reason and conscience, to maintain the dignity of our nature and the station assigned us?

To be ambitious of true honor, of the true glory

compress our energies, enabling us to go forth from our trials renewed and refreshed for our life work.

A flower when offered in the bud is no vain sacrifice. Be at all times prepared to offer up your dearest treasures in a just cause.

Affection is the broadest basis of good in life; it enables us to inspire in others those sentiments on which our happiness in this life depend; to sustain the weight of our afflictions, and gives strength to await the future.

And remember that Honor like life when once lost never returns; it is an island, rugged and without a landing place; you can never re-enter once you are outside.

At chord from piano the Worthy Matron and Warder, Associate Matron and Esther face in; at second chord all face the East and march out of hollow square, Warder, Worthy Matron, Associate Matron and Esther marching abreast to East, other officers in two columns, and down sides of hall toward the West as shown in diagram going out of cross.

On reaching the West lines pass each other in straight columns until Worthy Matron is opposite the Associate Conductress and Associate Matron is opposite the Conductress; face the East, march three steps forward; face the sides of the hall, Conductress' column facing South side, Associate Conductress' column facing North side and with Conductress and Associate Conductress leading, march up sides of hall to the East; then march diagonally through the Star, Conductress entering between Adah's and Ruth's stations, the Associate Conductress between Electa's and Martha's stations, lines crossing west of altar, Conductress first, then Associate Conductress, etc.

When Conductress and Associate Conductress reach the West, columns march across West in straight lines, turning respectively left and right up the sides of the hall as near the chairs as convenient, stopping when the

Conductresses reach positions opposite Adah's and Electa's stations.

Worthy Patron: "Sister Conductress you will escort the Worthy Matron to the East."

Officers are seated.

Vocal Selection.

Lecture by Worthy Matron:—

Sisters and Brothers:—As we progress along life's uneven road we find that letters and words alone no longer suffice to explain the many difficult lessons which we encounter. It is necessary to use to the utmost those senses and that mentality with which God has so generously endowed us.

Nature continually sets forth for our observation her many and varied wonders of sky and earth, fire and water, spiritual and material; man builds his works for our instruction and uplift; and God creates in our minds the desire to comprehend and regulate our lives by his eternal principles which are the foundations of the world and the universe.

The life of each of us contains many lessons—some learned and some to be learned. Thus it is with the life of Adah, and these lessons our five Star Points will endeavor to define, symbolizing each lesson with an offering.

The Worthy Matron calls up the five Star Points, the lights are turned out, and a blue spot light is thrown on the altar.

The Star Points in unison step to altar and take offerings from kneeling cushions.

The first Star Point then proceeds with her lecture and is followed by the other points in their usual order.

Lecture by Star Point No. 1—

Of all God's gifts to the sight of man, color is the holiest, the most divine, the most solemn. Blue is the color of the first ray of our Star and symbolizes Fidelity. Nothing is more noble, nothing more venerable than fidelity. Faithfulness and truth are the most sacred excellences and endowments of the human mind.

Pure as the snow the summer sun—
Never at noon hath look'd upon—
Deep, as is the diamond wave,
Hidden in the desert cave—
Changeless, as the greenest leaves
Of the wreath the cypress weaves—
Hopeless, often when most fond—
Without hope or fear beyond
Its own pale Fidelity—
And this woman's love can be.

The sister now steps forward and places on altar a small blue night lamp or blue battery lamp.

Lecture by Star Point No. 2—

The instinctive and universal taste of mankind selects flowers for the expression of its finest sympathies, their beauty and their fleetingness serving to make them the most fitting symbols of those delicate sentiments for which language itself seems almost too gross a medium.

Violets!—deep-blue violets!
Loveliest coronets!
There are no flowers grow in the vale,
Kiss'd by the dew, woo'd by the gale,—
None by the dew of the twilight wet,
So sweet as the deep-blue violet.

The sister now steps forward and places on altar a bunch of violets (natural or artificial).

Lecture by Star Point No. 3—

The books of men have their day and grow obsolete, God's word is like himself, "the same yesterday, today, and forever." It commands obedience and is symbolized by the open Bible. This book of stars—lights to eternal bliss, is the treasure of the poor, the solace of the sick, and the support of the dying, and while other books may amuse and instruct, it is the peculiar triumph of this book to create light in the midst of darkness, to alleviate the sorrow which admits of no other alleviation, to direct a beam of hope to the heart which no other topic of consolation can reach.

The sister now steps forward and places on altar a small open Bible.

Lecture by Star Point No. 4—

The SWORD typifies might. By the sword Jephthah performed his duty, having faith that right makes might, and in that faith daring to do his duty as he conceived it.

The VEIL typifies mystery—Adah by throwing off the veil showed her determination not to die in darkness, but in the light. Light is God's eldest daughter and the symbol of truth. It is the smile of heaven and joy of the world, spreading like a cloth of gold over the face of air and earth, and lighting it as a torch by which we may behold God's works.

The sister now steps forward and places on altar a sword and veil.

Lecture by Star Point No. 5—

RIGHT and DUTY are the principles most pronounced in Adah's life. There is no evil that we cannot either face or fly from but the consciousness of duty

disregarded. A sense of duty pursues us ever. It is omnipresent like the Diety. If we take to ourselves the wings of the morning, and dwell in the utmost parts of the seas, duty performed, or duty violated, is still with us, for our happiness or our misery. If we say the darkness shall cover us, in the darkness as in the light our obligations are yet with us. We cannot escape their power nor fly from their presence. They are with us in this life, will be with us at its close, and in that scene of inconceivable solemnity which lies yet further onward we shall still find ourselves surrounded by the consciousness of duty, to pain us wherever it has been violated and to console us so far as God may have given us grace to perform it.

The sister now steps forward and places on altar an Adah shield.

Lecture by Worthy Matron:—

Sisters and Brothers:—you have heard defined some of the noble principles which may be gleaned from the life of Adah. May they become and continue to be among the guide posts of your lives.

Let the blue of the heavens guide you to faithfulness to each trust reposed in you.

As the violet, one of nature's loveliest creations typifies sympathy and secrecy, so may it serve you as a medium for expressing your true friendship.

Let the open Bible remind you of your promise of obedience.

Associate the sword and veil in your mind with the power of light over darkness and good over evil.

And let the principles of right and duty inspire that sublime faith which will enable you to so control your actions toward others that your acts will always serve as a shining example of that faith which emanates from God.

The Worthy Matron now calls up the Chapter.

Prayer by Chaplain

O invisible yet ever-present God, seen with the eye of faith by the seers of old, and by all the pure in heart: we bend before thee with deep and solemn awe. Yet we will lift up our hearts in hopeful confidence, for it is not a perfect offering but a sincere one, thou desirest; and our hearts, though weak, are yet full of gratitude and love. Accept our sacrifice; and, trusting thy goodness, may we be assured that thou wilt give all needed blessing. Humbly and earnestly do we entreat thee to unveil thy face to our adoring and loving souls. Teach us what is right and true and good in thy most holy sight, and this may we seek for faithfully evermore, Amen.

Worthy Matron.—“The officers will now retire under the direction of the Marshal.”

Officers retire as for ADAH march.

Entering March for resumption of Meeting

Officers enter Chapter Room in following line up:—Marshal—Secretary—Conductress—Warder—Associate Matron—Associate Conductress—Treasurer—Chaplain—Electa—Martha—Esther—Ruth—Adah—Worthy Matron—and are conducted to their stations in same manner as after reception.

Decorations—Banquet Hall

In decorating the banquet hall adopt a general color scheme of blue and modify this with white. Run streamers of blue and white crepe paper from the central or single chandeliers to the side walls. Drape the side walls with festoons of blue and white. If there are wall panels between the windows which can be decorated fill in each panel with a sword and veil emblem.

TABLE DECORATIONS

Color Scheme

Blue and white—Cloth, white with blue crepe paper strips down center of table.

Centerpiece

Blue cardboard letters A D A H with band of diamond dust suspended over center of each table. Run streamers from cord suspending letters to corners.

Menu Cards

White—blue ink—sword and veil emblems—date, name, number and location of chapter—alphabetical menu.

Menu—*Alphabetical*—

Apple fritters
Dinner rolls and Ham
Apple and Celery Salad
Harlequin cream and cake

Service

Food—served in order of letters composing name.

China—as many blue and white pieces as possible.

Waitresses—Costumes—white—blue sashes and blue caps.

Seating Arrangements

At “A” table seat at head the hostess Adah with Worthy Matron and Worthy Patron at right and left respectively. Other officers in their usual order. At foot facing hostess seat one of the visiting Adahs. At “D”—“A”—“H” tables seat at head of each one of the visiting Adahs.

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